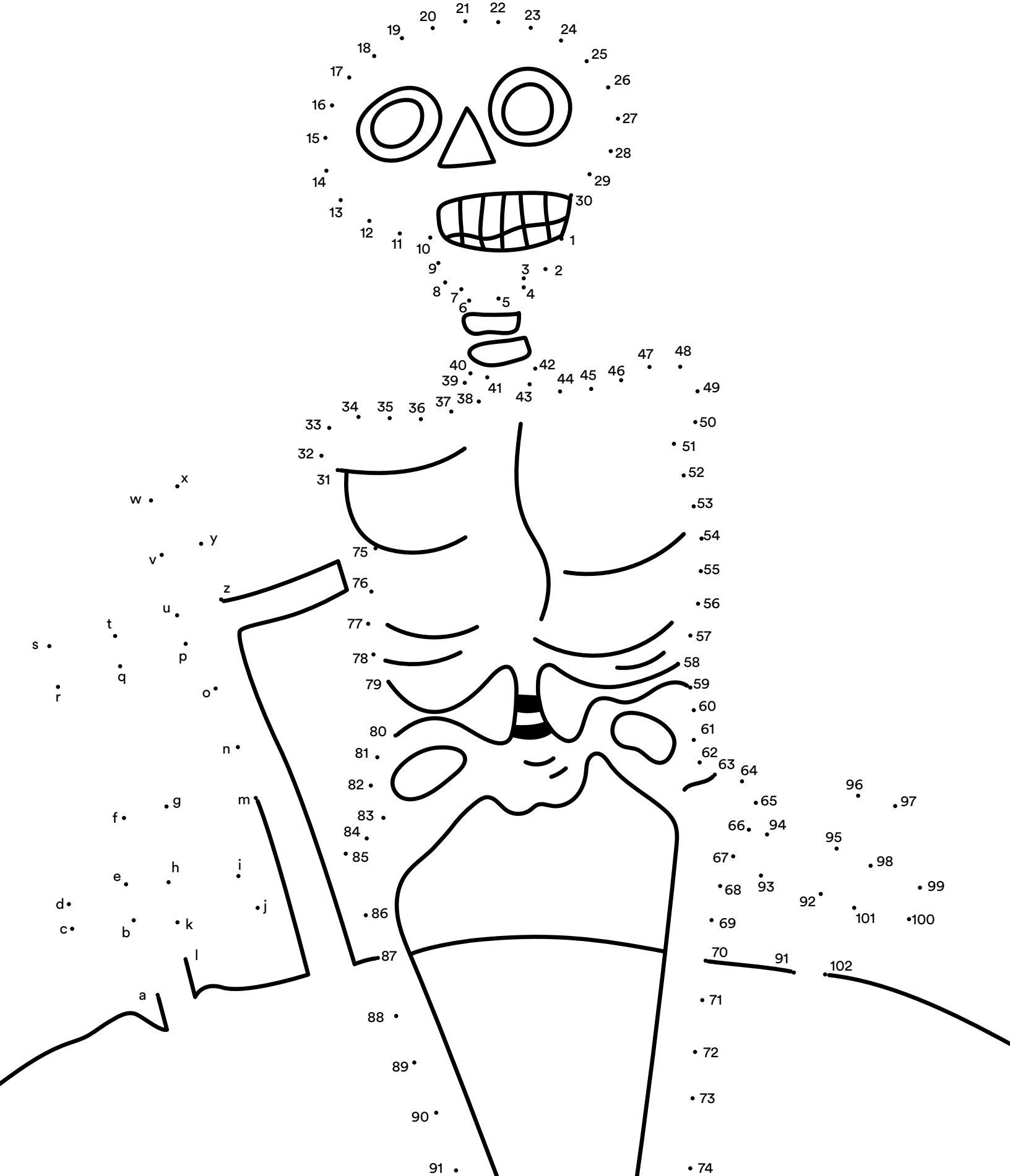Inspirado en la obra '*La muerte azul*, 1952'